

Animal Behavior Tenth Edition John Alcock

The register of St. Mary's chapel at Conistone, 1567-1812, ed. by W.J. Stavert
Animal Behavior
Maine wills, 1640-1760, compiled and ed., with notes, by W.M. Sargent
Mary Tudor Journal, ed. by B. Torrey, 1837-1846, 1850-Nov. 3, 1861
Anglican Chant and Chanting in England, Scotland, and America, 1660 to 1820
The Publications of the Yorkshire Parish Register Society
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The Acts and Monuments. A New and Complete Ed. With a Preliminary Diss. by George Townsend
Early Modern Histories of Time
The Registers of the Parish Church of Linton-in-Craven, Co. York
Religion and the Book in Early Modern England
Publications
The English Catalogue of Books ...: 1801-1836. Ed. and comp. by R.A. Peddie and Q. Waddington. 1914
Dictionary of national biography, ed. by L. Stephen (and S. Lee). [With] Suppl. 3 vols.; Index and epitome [and] Errata
The Publishers Weekly
The Post-office Bradford directory. 1st, 2nd, 4th, 5th, 7th, 8th ed
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the tenth edition features a major reorganisation focusing first on the evolutionary basis of behavior followed by the underlying proximate mechanisms enduring features of previous

editions also remain the clear engaging writing style the beautifully illustrated text with many new photographs and numerous references to new scientific articles

this collection of interdisciplinary essays examines the origins and growth of mary tudor s historical reputation from the reign of elizabeth i up to the 20th century re appraising aspects of her reign that have been misrepresented the book creates a more balanced objective portrait of england s last catholic and first female monarch

this book presents for the first time a history of english liturgical chant as performed in the church of england and its transmission to churches in scotland and the united states in the mid sixteenth century reformation the complex ritual of the latin rite was replaced by a one volume book of common prayer in english the general nature of the new rubrics especially for music left many of the details of performance to be worked out in traditional ways thus the music evolved from its latin roots in oral and later written practice the body of music that makes up the chanting practice of anglican and related churches around the world is indeed diversified some texts of the liturgy are harmonized in four or more voice parts often with organ accompaniment and others are sung in plainsong the largest group of chants those for the psalms and canticles has an idiosyncratic written form and a performance practice that continues to evolve in oral tradition this music is commonly known as anglican chant its origins in the seventeenth century and its codification in the eighteenth are explored in the choral establishments of the church of england and parish churches in england scotland and the united states

early modern histories of time examines how a range of chronological modes intrinsic to the sixteenth and seventeenth centuries shaped the thought worlds of those living during this time and explores how these temporally indigenous models can productively influence our own working concepts of historical period this innovative approach thus moves beyond debates about where we should divide linear time and what to call the ensuing segments to reconsider the very concept of period bringing together an eminent cast of literary scholars and historians the volume develops productive historical models by drawing on the very texts and cultural contexts that are their objects of study what happens to the idea of period when english literature is properly placed within the dynamic currents of pan european literary phenomena how might we think of historical period through the palimpsested nature of buildings through the religious concept of the secular through the demographic model of the life cycle even through the repetitive labor of laundering from theology to material culture to the temporal constructions of shakespeare and from the politics of space to the poetics of typology the essays in this volume take up diverse complex models of sixteenth and seventeenth century temporality and contemplate their current relevance for our own ideas of history the volume thus embraces the ambiguity inherent in the word contemporary moving between our subjects sense of self emplacement and the historiographical need to address the questions and concerns that affect us today contributors douglas bruster euan cameron heather dubrow kate giles tim harris natasha korda julia reinhard lupton kristen

poole ethan h shagan james simpson nigel smith mihoko suzuki gordon teskey julianne werlin
owen williams steven n zwicker

explores the production of john foxe s book of martyrs a milestone in the history of the english
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